



CRITICAL
GENDER
STUDIES

Winter 2019

Undergraduate Courses

CGS 87 – Freshmen Seminar: Are Prisons Obsolete?

Joseph Hankins, Department of Anthropology

Are Prisons Obsolete? In her book by the same title, Angela Davis argues that they are: that prisons, as a means of fostering healthy societies, fail. This seminar will examine the rise of prisons in the United States, their relationship with slavery and ongoing racial control, how they rely on sexual and gender violence, and the ways in which people resist the logic of incarceration and instead build other systems of social support that are making prisons obsolete.

CGS 101 – Gender, Modernity, & Globalization

Leila Whitley, Critical Gender Studies Program

This course will explore the constructions of gender, race, and sexuality within modernity and globalization. We will critically examine the relationship between modernity and globalization in relation to colonialism, capitalism, and neoliberalism. We will investigate the ways in which understandings of citizenship, rights, and difference within modernity and globalization are produced as gendered, racialized, and sexualized constructs.

CGS 105 – Queer Theory

Megan Wesling, Department of Literature

What does “queer” mean to us today, and what has it meant in since its emergence as a call to action and an intellectual formation in the late 20th century? This course carefully considers this question by the histories, disciplinary variations, and activist ideals that inform the field of study known as Queer Theory. We study lesbian, gay, queer and trans histories as they align and part ways in the theorizing of what it means to be queer or think queerly. We also consider how queer theory animates questions not just about sexuality, but gender, race, and class.

CGS 106 – Gender & the Law

Leila Whitley, Critical Gender Studies Program

Explores the legal treatment of discrimination on the basis of gender, including equal protection doctrine and some statutory law such as Title VII. Topics include the meaning of gender equality in such areas as single-sex education, military service, sexual harassment, discrimination on the basis of pregnancy, and other current issues.

CGS 108 – Gender & Artificial Intelligence

Fatima El-Tayeb, Department of Literature

(Cross-listed with LTCS 108.) This course explores the idea of artificial intelligence in both art and science, its relation to the quest to identify what makes us human, and the role gender and race have played in both.

CGS 122 – Advanced Topics: Feminism in Transnational Cinema

Kimberly Icreverzi, Critical Gender Studies Program

For both feminists and film studies the discourse of the transnational has promised to disrupt hegemonies that divide fields and ideas into national units, encouraging thinking instead in terms of flows, relations and circuits. World-making has similarly long been a generative strategy for feminists to respond to and resist oppressive structures. However, to conjure “transnational” or “world” cinemas is also to raise associations with the film festival, the auteur, and governmental funding streams, often the very same institutions that exclude, marginalize and reinforce norms and



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hierarchies in cinema. This course will investigate these contradictions, asking both how feminism may be at odds with and where it can be located in transnational and world cinemas.

CGS 137 – Latina Issues & Cultural Production

Crystal Perez, Department of Ethnic Studies

(Cross-listed with ETHN 137) This course will focus on the intersection of labor, class, race, ethnicity, gender, sexuality, and immigration in Latina cultural production. Examined from a socio-economic, feminist, and cultural perspective, class readings will allow for historically grounded analyses of these issues.

CGS 150 – Visuality, Sexuality, & Race

Daphne Taylor-Garcia, Department of Ethnic Studies

(Cross-listed with ETHN 150.) Examines the role of the visual in power relations; the production of what we see regarding race and sexuality; the interconnected history of the caste system, plantation slavery, visuality and contemporary society; decolonial and queer counternarratives to visuality.

CGS 196A – CGS Honors Research

Sara Clarke Kaplan, Critical Gender Studies Program

A program of independent study providing candidates for Critical Gender Studies honors to develop, in consultation with an advisor, a preliminary proposal for the honors thesis. An IP grade will be given at the end of the quarter; a final grade for both quarters will be given upon the completion of Critical Gender Studies 196B.

Departmental Courses Applicable/Petitionable to the CGS Major or Minor

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

Social Sciences

ANSC 125 – Gender, Sexuality, & Society
#ETHN 182 – Race, Gender & Sexuality in Sci-Fi
LIGN 174 – Gender & Language in Society
POLI 104M – Law & Sex
PSYC 172 – Psychology of Human Sexuality
SOC 118 – Sociology of Gender
SOC 139 – Social Inequality: Class, Race, & Gender

Arts & Humanities

LTCS 131 - Topics in Queer Sub/Cultures: The Future of Queer/Trans History
#ETHN 168/LTEN 178 – Comparative Ethnic Lit: Queer of Color Critique
#LTCH 101 – Readings in Cont. Chinese Lit: 20th Century Chinese Women Writers